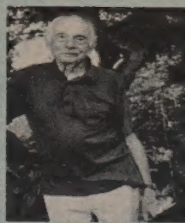




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The Student Voice

The Official Paper of Worcester State College
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Invisible Children: Can You See Them?

Jenn Robbins
Contributor

"We never realized how many children could go unseen, how many beautiful faces could be invisible." These words were spoken by Bobby Bailey, an average twenty-something guy who, one day, decided to do the out of the ordinary. Bobby and two of his friends ventured over to Africa with a video camera to capture their, soon to be, unforgettable vacation.

There has been a war waging in northern Uganda for twenty-one years now, that country's longest ever conflict. Due to this conflict there is almost no schooling, no jobs, and no sufficient housing left. Also, because the conditions are so poor the people living in small villages have to commute to larger, more populated areas and sleep in places like bus or train stations, and other public places. The main reason for doing this is because the LRA (Lord's Resistance Army) kidnap young children from the villages at night so that they can train them to become killing machines. It's been "estimated that more than 90% of the LRA's troops are children," according to invisiblechildren.com. Basically, many children of Uganda have been brainwashed and trained to kill their friends, family, and neighbors without a second thought about it.

The reason why Invisible Children came to Worcester State College was to spread the word about this terrible situation. Unfortunately, there are very few people taking action against this horrible dispute; however, with the help of this organization they have been able to get the word out to millions of people. Two events

in particular seem to get the biggest reaction from the public: Displace Me and the Global Night Commute.

Displace Me took place in April of 2007 and gave the general public the chance to experience what it is like for the people of Uganda to be displaced. Those who took part in the displacement gathered in a common area of their city and were educated on the situation in Uganda, as well as showed the realities of what displacement is like. A year prior to Displace Me was the Global Night Commute, where people walked from near and far to their local city and "took a stand by lying down."

Events such as Displace Me, the Global Night Commute and the Invisible Children Tour have done so much for the people of Uganda and will continue to spread the word until something is done to stop it. Although the tour that came to WSC only showed us a little bit of what was going on, such as their video story about a boy named Sunday, and the suffering that they experience on a daily basis, there is much more to be learned about this crisis.

Bobby Bailey, his friends, and those who are taking part in this project are most definitely heroes. Hopefully, one day their hard work will pay off and the war in northern Uganda, as well as the LRA will cease to exist and the people of this country will once again live in peace.

With that being said, this leaves us all with only one question: Will you see them?

"Ctrl, Alt, Del": WSC Writing Center Attends the NEWCA Conference

Jacqueline Morrill
Managing Editor

With the end of each fall semester, the Writing Practicum class, taught by Professor Carey Smitherman, is required to write either an article to the Writing Lab Newsletter or a proposal for the annual Northeast Writing Centers Association's conference. This year, proposals by four WSC students, Hayley Stefan, Brenda Cummings, Jennifer Robbins, and Melanie Wilcox were chosen to be presented at NEWCA's 24th conference, held in Burlington Vermont at the University of Vermont. Unfortunately, due to time constraints and jam-packed schedules, only two students accepted the challenge of presenting, Jennifer Robbins, and replacement Jacqueline Morrill.

Though the start to the conference weekend on April 13th was rocky with constant rain splatterings and icy winds, the NEWCA key note presenters were dead set on keeping spirits up, especially since the introductory speech was to be given at 9 a.m. The title of key note speaker, traditionally a prestigious position held by one

person, was shared by a panel comprised of the five women authors of the celebrated book *The Everyday Writing Center: A Community of Practice*. The speakers, Anne Ellen Geller, Michele Eodice, Frankie Condon, Meg Carroll, and Elizabeth Boquet, forced audience members to think about the actual sanctity and space of the Writing Center, and used clever, comical, and sometimes taboo situations in order to convey the message that a Writing Center is not just an editing center or a "fixer-upper," but is rather a social community.

Throughout their joint-conversationist speech, the key note speakers effectively tied this year's theme of "Ctrl, Alt, Del" into the discussion. As metaphors for persistence and regeneration, these three technologically identified abbreviations were used as tools in order to convey a theory of constant "rebooting" in the Writing Center as a whole, and the idea that a successful and modern Writing Center is always changing. In relation to this broad definition, each session of the conference was also centered on an individual or compilation of

the three computer key themes. Naturally, there were many sessions devoted to discussing the deletions that must be made in a writing center and which revisions should be made in the future. The alternative practices of both tutors and teachers were obviously held under the theme of "Alt," but the theme that WSC students and many others decided to pursue, was the relative topic of "Misconceptions of 'Ctrl' in the Writing Center." Presenters included video clippings, real life situations, and good old fashion conversational skills in order to interact with students, faculty, and writing center supervisors alike, about the expectations and misunderstandings of the Writing Center from three different, but equally important perspectives: the tutor, the teacher, and the student.

There is no doubt that the presenters and WSC Writing Center have benefitted from this educational experience, and we hope that in the future, WSC writing center tutors will continue to learn and grow by attending the NEWCA conference.

Darfur Diaries: Message From Home

Allyson Mackenna
Contributor

Darfur. Many people have heard the name, heard people discussing the "crisis" occurring in that region of Sudan, but are unsure about what is really happening there. On April 17, Worcester State's chapter of Amnesty International showed the film *Darfur Diaries: Message From Home* in the North/South auditorium. The group's goal was to educate the Worcester State community about this important and ongoing issue. Thanks to this stirring movie, many people left the auditorium more knowledgeable about the violence the people in Darfur have had to live with and its effects on their lives.

This documentary was begun in October 2004 when three human rights activists snuck across the border into Darfur to make a documentary. These filmmakers had learned that genocide was happening in Sudan, and no one else seemed interested in getting out the word. Africans in Darfur were being murdered and forced to flee by the Janjaweed, a militant Arab group with the support of the Sudanese government. Many survivors of the attacks fled across the border into Chad, where they live in refugee camps. Others ran away to different parts of Sudan.

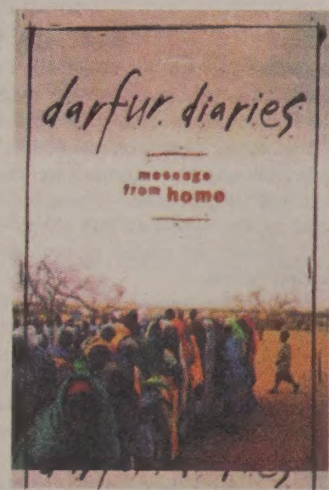
When the filmmakers arrived, they saw homes destroyed, schools destroyed, and lives destroyed. Hope, however, could not be destroyed.

Darfur Diaries gives an overview of the situation, but is more concerned with letting the individuals who have been affected by the violence speak out about their experiences, their fears, and their dreams. The children's words are especially powerful. One young girl ran away with her brother while the rest of their family was killed. Her brother suffered a broken leg, and the girl had a recurring nightmare about the planes bombing and breaking his other leg. Despite the trauma she had gone through, her childish imagination would not let her dream of worse horrors.

Education of their children remains a top priority for survivors, as they believe that education will bring about change and a brighter future for their country and their children.

When the documentary was being made, the filmmakers probably imagined that by now the situation would be stabilized. Sadly, this is not the case. Millions of Darfurians are still displaced and in danger of attack. To learn more about how you can help, visit www.darfurdiaries.org, especially the Education Project.

And if you didn't make it to the film showing, be sure to order a copy of the DVD.



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THE VOICE

Worcester State College's
Student Newspaper

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The Student Vice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor in Chief



The Student Voice is proud to present its final edition of the academic year of 2007/08. Personally, this will be the final time I author this column.

I would like to extend my gratitude to everyone who contributed to this publication over this year. It has been my pleasure to be asked by our members to lead this organization and I look forward to seeing their efforts continue to improve this publication next academic year.

One of the Voice's most important members, Jeff Moffett, will be graduating this semester. Moffett has been instrumental in producing the Voice over the last

three years, sometimes with many fewer members than the Voice had the privilege of serving this year. Without him, it is very possible the Voice would not exist today. As a group, we could never show him the gratitude that he deserves for his efforts.

I would also like to personally thank Prof. Dan Shartin for the example of leadership he showed in enabling this organization to do its work. His courage and the example he set for us is something I will never forget. I can only hope that we showed a molecule

of the courage in our work that he showed in supporting this publication no matter how inconvenient it became.

The far reaching support this publication received across campus has shocked me. Overwhelming support from faculty members across many departments has been instrumental in our efforts to entertain and inform.

Look for a new iteration of the Student Voice next October! Have a great summer.

Thomas W. Marino III

Intern Hell: It's Not fun, So I'm Quitting

Jacqueline Morrill
Managing Editor

It was a month. Thirty or so days of sitting, listening to thirty-somethings gossip, sitting, writing worthless articles, and yes, more sitting. After hours upon hours of phone conversations in the bathroom with my mother, I had come to the conclusion that this had to end. I had to quit the internship. Now, normally I am not a quitter. Once I begin, I finish, and thankfully, I found a way to stop the torture and still not feel like a complete idiot.

The internship had started out as a three credit course with about one hundred and twenty six hours to complete, but here's the saving grace, the loop hole: with the help of Registrar (which didn't happen too often), I had the ability to decrease my credits from one to three, which, if you can do elementary math, you'd realize that with the completion of forty two hours minimum I could still get credit for this month in office Purgatory, without having to complete any more hours!

The only problem was telling Caroline. After four hours per day, four days per week, for about a month, I had assumed she'd get to like me. I thought maybe we'd have a friendly working relationship as co-workers, as professional acquaintances, and perhaps as future references. However, her diet wasn't working, her smile was frequently absent, and for days I had been procrastinating the whole "idea hunting" process. I knew that my leaving wasn't going to affect the magazine drastically. I was just a kid to these people, I participated as little as possible and was allowed to contribute just one article per week. I wouldn't be that big of a loss. This was what I kept telling myself in order to rationalize my quitting, well, no, not quitting, I like to think of it as backing out early.

The last Thursday of the month my opportune moment arrived. My article for the next week was finished, complete with a title and picture. Caroline seemed to like it, the grimace on her face that morning hadn't budged. One last phone call to my mother cemented my plan. I would walk calmly to her desk once the

clock struck 12:30 and the rest of the office went out to lunch. I would make eye contact, but not like a predator, like an equal, like someone intelligent and determined. Then, I would explain to her the elaborately woven excuse I dreamed up the night before: My schedule for the spring is jam-packed, I have a science lab, which would undoubtedly take up most of my time, and I had my extracurriculars to think about. Where on Earth was I going to squeeze the magazine in on that weekly schedule? It was genius, relatable, and most importantly, it was believable.

Twenty nine minutes after twelve the minute hand crept along the clock's face, and finally, with a slight tick, landed smack-dab in the center, 12:30 p.m. The co-writers filed out the main doors just as I turned my head towards Caroline's desk. She was drinking her chili-lemonade potion; now was the time to act. My computer screen was sleeping peacefully; I turned it off early just in case Caroline chased me out of the office. Slowly, carefully, and almost noiselessly, I walked the eight steps over to Caroline's desk and cleared my throat, "Um, Caroline, do you think I could talk to you about my hours?" The dry wheat bread and masticated turkey bits lolled around in her mouth as she grumbled, "Uh, yeah, sure, what do you want?"

I leaned into the opening of her cubicle and nervously picked at my fingernails, "I wanted to let you know that I won't be able to come in during the spring and that next week's article is going to be my last. I know that this is a bit late but--" "Wait!" she put her hand up to silence my chatter and was now staring, I could tell she was confused, or maybe, shocked that I had the guts to tell her I was leaving so soon. "You're quitting?"

She was questioning me, uh-oh. What was I supposed to do? What kind of response was I supposed to give her? I hadn't practiced this. I thought I could just give my speech and run out of there. I shook my head in order to avoid word vomit.

"Fine. That's fine." Exhale. "What? Do you mean that's okay?" I was baffled. I didn't expect this to go over so well, I mean, it wasn't

great news to give, but I definitely expected some bitchy advice, or a louder, more stern response. This 'fine' wasn't characteristically normal of the same Caroline I had been working under for a month. "Okay, um, then, I guess I'll just grab my things. Um, thanks so much though, I don't want you to think I'm not appreciative, I am, I just--" she put up her hand again. Stop talking, that's what the hand means.

I grabbed my planner and water bottle, and tucked my pens and decorative notes into the front of my pocket book. Goodbye Intern Hell. And just as I was about to reach the secretary's front desk, Caroline shouted at me. Like every other conversation or issue or argument she had with me, Caroline had to have the last words, "You really screwed us over, kid." I smiled and bit my lip to avoid laughing. She might have had the last words, but I won. She'd be back in the office tomorrow morning, I wouldn't have to set foot within those walls ever again.

The First Annual Worcester
County Poetry Association

COLLEGE POETRY COMPETITION

FINALISTS' READING

**Sunday, April 27, 2008,
2:30 to 4:00 pm
Saxe Room, Worcester
Public Library**

- V ALLAN-MICHAEL BROWN,**
*Massachusetts College
of Pharmacy and Health
Sciences*
- V DAVID CORLISS,** *Worcester
Polytechnic Institute*
- V LAURA CRAWFORD,**
Fitchburg State College
- V ELIZABETH HEATH,** *Mount
Wachusett Community
College*
- V GREGORY MINOGUE,** *Holy
Cross College*
- V LYNSEY SICKSCH,**
Assumption College
- V SANDY WADE,**
*Quinsigamond Community
College*
- V MELANIE WILCOX,**
Worcester State College

The winners will be announced at a
reception immediately following the
reading

Judged by poets Wayne-Daniel Berard,
professor of English at Nichols College,
Lea C. Deschenes, performer in
national and global poetry slam
competitions,
Rodger Martin, editor of *The Worcester
Review*, and Eve Rifkah, editor of *Diner*



Sponsored by the Worcester County Poetry
Association. For more information, visit our website: [http://wcpa.
homestead.com](http://wcpa.homestead.com)

WSC Student Competes in Poetry Contest

Thomas W. Marino III
Editor in Chief

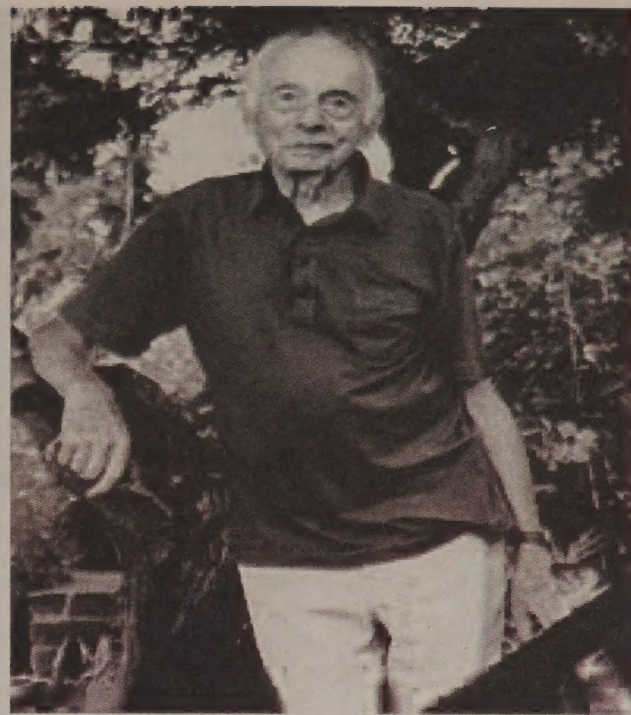
WSC senior Melanie Wilcox will be competing in the first annual College Poetry Competition, hosted by the Worcester County Poetry Association at 2:30 pm on Sunday, April 27, in the Saxe Room at the Worcester Public Library. Melanie is a creative writing concentration through her English major while she minors in Art and French. She is also a volunteer in the Human Rights Center in the Sullivan Academic Center. Last fall, Melanie won first place in Worcester State's annual Barbara Pilon Poetry Contest.

Wilcox, as well as eight other finalists, is competing for two available awards: the WCPA Poetry Manuscript Prize, for a collection of three poems; and the WCPA Poetry Performance Prize, for a spoken-word presentation of a single poem. Winners of both prizes will be announced at a reception immediately following the reading.

The Worcester County Poetry Association inaugurated the College Poetry Competition this year to help encourage and recognize the next generation of poets. The WCPA also continues to hold its annual Poetry Contest, which is open to anyone who lives, works, or studies in Worcester County.

Each finalist was selected by an administrator or creative writing faculty member at his or her college. The other seven finalists are Allan-Michael Brown, from the Massachusetts College of Pharmacy and Health Sciences; David Corliss, from Worcester Polytechnic Institute; Laura Crawford, from Fitchburg State College; Elizabeth Heath, from Mount Wachusett Community College; Gregory Minogue, from Holy Cross College; Lynsey Sicksch, from Assumption College; and Sandy Wade, from Quinsigamond Community College.

The competition will be judged by four Worcester County poets: Wayne-Daniel Berard, an English professor at Nichols College and a peace chaplain who has published many poems on spirituality; Lea C. Deschenes, Worcester's representative in the 2005 World Individual Poetry Slam and author of the forthcoming collection *The Constant Velocity of Trains* (Write Bloody Press, 2008); Rodger Martin, editor of *The Worcester Review* and author of three volumes of poetry, including *The Blue Moon Series* (Hobblebush, 2007); and Eve Rifkah, editor of *Diner*, artistic director of Poetry Oasis, Inc., and winner of the 2003 Revelever Chapbook Contest for her chapbook *At the Leprosarium*.



Stanley Kunitz: Worcester Poet Lives on through Memorial Documentary

Jacqueline Morrill
Managing Editor

When Pulitzer Prize winner Stanley Kunitz was asked to give an explanation as to how he became a poet, he simply stated, "I went to the movies instead of going to school." These humorous and sometimes painfully honest elucidations, are what make Stanley Kunitz's poetry so beautiful. He combines the concept of place, specifically Worcester, MA, and detailed excursions of the nature around him in order to portray what the Chronogram Magazine describes as "A heartfelt meditation on how place forms the sensibility of an artist." Kunitz's work, written and read aloud, as well as the actual house he grew up in on 4 Woodford St., is brought to life once again in Tobe Carey's documentary "Stanley's House."

Carey's interest in Kunitz was originally sparked upon realizing that both men had grown up in the same house, only generations apart. Before his death in May of 2006 at the age of one hundred, Kunitz met with Carey and ultimately, the house he had grown out of so many years before. In a time before video games and reality television, the city of Worcester was an imaginary safe haven for Kunitz. Among his favorite hobbies past were gardening and hiking the old "Indian trails" of his country house.

SGA Auction a Great Success!!!

Dana Lyford

The 17th Annual SGA Auction to benefit the homeless was a huge success. The SGA was able to raise \$21,422.57 by the time bidding was closed, exceeding their goal by \$422.57.

Out of the total money raised, there were also three reverse auctions, which called for donations toward helping one of the three organizations to solve a problem they have in their community. \$850 was raised to help Sherry's House provide a laptop for a young man battling cancer, and the auction committee visited Sherry's House to personally deliver the laptop to him. They also raised \$1,500.00 to help Abby's House renovate

In the film, Kunitz reminisces about his childhood, "Much of the time I was alone, but I learned how not to be lonely." The former Poet Laureate also comically admits to having a sort of love affair with words, as a child he would hide books beneath his mattress and loved to scream newly learned words at the top of his lungs while walking in the forest, only to hear them echo back, while bouncing off the tree trunks of the Worcester woods. "Words like eleemosynary and phantasmagoria...I was practicing my words."

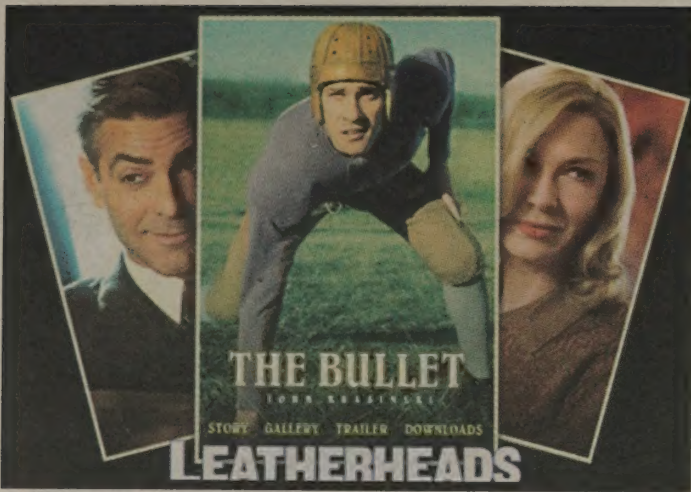
In celebration of National Poetry Month, the Worcester County Poetry Association showed Carey's documentary at four different locations for the convenience of anyone interested in poetry, however, the documentary and Kunitz' poetry will also be presented at WSC on Thursday April 24th at 2:30 in the Blue Lounge, as one last memorial to the local poet. Professor Ken Gibbs (renowned poetry professor at WSC) will open the presentation. Shortly after WSC students will read a selection of Kunitz's passionate words, before closing with Carey's acclaimed documentary.

For more information regarding poetry of Stanley Kunitz, pick up his Pulitzer Prize winning collection of poems *Passing Through* or the 2005 compilation *The Collected Poems of Stanley Kunitz*.

the kitchen in one of their housing facilities and \$517.00 to help the Mustard Seed purchase some food and sleeping bags for the people they help every day.

On April 24th at 4:30 pm the Auction Committee will hold a check presentation ceremony in the Exhibit Area. They will be presenting the checks to all three organizations on this day as well as saying a few words about the auction itself.

Congratulations to the three auction chairs, Dana Lyford, Rob Billotta and Tracy Pilch as well as the entire committee including Elizabeth Rooney, Lindsay Durell, Lauren Kender, Brandon Huggon, and Michelle Sarno for all the hard work they put into this auction.



Leatherheads Review

Jenn Robbins
Contributor

Clooney is the name and football is the game, well... sort of. Set in the mid 1920s "Leatherheads" brings us back to the simpler times where there were no rules, referees or coaches who gave a damn. Dodge Connelly (Clooney), a forty-something football player of Duluth, Minnesota, seems to believe that there is nothing more to life than being a football player. However, when his dreams of playing football are shattered because of the financial difficulties of the team, he is forced into finding a "real" job.

Dodge, being smart and witty, is able to capture the attention of a news reporter, Lexie Littleton (Renee Zellweger) who is attempting to meet with "America's favorite son" Carter

Rutherford (John Krasinski). Carter is known for being a war hero, a famous football star, and an overall nice guy. It doesn't take long, though, for Lexie to see right through his façade and attempt to get the real story out of him. Dodge, on the other hand, sees Carter as a possible answer to his problems.

Soon enough Dodge and Carter begin working together in football but found themselves on separate teams when it came to Miss Littleton.

Trying to follow the character relationships through this movie is like watching a ping pong match, but I suppose that there is always going to be a love/hate relationship somewhere. Overall, it is definitely a knee-slapper and will keep you giggling in your chair until the credits are rolling.

Light Laughter

Chrissy Kenney
Staff Writer

Last SEC comedian of the semester, Michael Palasack, had an undeniable energy when he took the stage on April 9th, but students did not return his vigor with uproarious laughter due to the fact that his jokes were only mediocre. Perhaps an attempt to sound funnier, Palasack muttered and mumbled his words into the microphone, and tried to recover from comedian failure by mentioning an ever-popular television show, "Saved By the Bell" He seemed a little nervous in front of the audience, but snapped out of it when he discussed his minute job opportunities due to his bachelor's degree in English. Still living with his parents, according to his set, Palasack jokes about his "magical washing machine," and how he once put clothes into the wash, only to find them mysteriously folded on his bed hours later. He reminisces about the relatable aspects of college-life, such as moving out upon graduating, and the money problems that undoubtedly follow the typical college graduate on his or her own. A particular segment that grabbed students' attention was his bit on Hannibal based pick-up lines. His jokes were quick and straight to the point, perhaps as a method to keep the audience from losing interest. While his conclusion was weak, Palasack made a humorous comment about his similar appearance to singer James Blunt. During his performance, several

students opted to leave, but the uplifting man handled it all very well, making jokes about those who exited. Palasack might have been a bit of a disappointment to some hopeful students, and he didn't exactly make a strong impression as the final comedian of the semester; however, Michael Palasack's liveliness kept many students entertained, and Worcester State appreciates his efforts!



These distinguished individuals, particularly those retiring this year, have shaped the future of Worcester State College. They have our deepest respect and gratitude.

This year's Retirement and Employee Service Recognition Program will take place on Monday, May 5 at 3:00 p.m. in the Blue Lounge. Invitations will be mailed out at the end of March.

Members Retiring from Worcester State College

Mr. John Bogdan

Library Assistant II, Library (1997-2008)

Professor Clement Delaney

Associate Professor, History/Political Science (1965 to 2008)

Dr. Susan Gately

Associate Dean of Graduate & Continuing Education (2004 to 2007)

Professor Donald Joyal

Professor, Business Administration/Economics (1997 to 2008)

Dr. Robert J. Perry

Professor, Mathematics (1964 to 2008)

Dr. Susan V. Rezen

Professor, Communication Sciences and Disorders (1980 - 2008)

Professor Gerald Robbins

Associate Professor, Philosophy (1971 to 2007)

Dr. Robert M. Spector

Professor, History/Political Science (1963 to 2008)

50-Year Employees as of September 1, 2008

Dr. Melvin Merken

45-Year Employees as of September 1, 2008

Professor Emmett A. Shea

Dr. Robert M. Spector

40-Year Employees as of September 1, 2008

Professor Frank S. Minasian

Dr. Robert K. Sahagian

Professor Richard E. Sullivan

Professor David J. Twiss

30-Years Employees as of June 30, 2008

Professor Francis I. Amory

Mr. Todd L. Benson

Mr. Robert S. Crompton

Ms. Pamela R. McKay

25-Year Employees as of June 30, 2008

Ms. Karen M. Annucci

Mr. Terry R. Brouillette

Mr. Brian Dinsdale

Ms. Colleen E. Laviolette

Mr. Dennis Lindblom

Professor Dennis Moore

Mr. Michael E. Stefanik

Ms. Marcela Uribe-Jennings

20-Year Employees as of June 30, 2008

Professor Jacqueline Brennan

Ms. Doris Little

Mr. Santos Salinas

15-Year Employees as of June 30, 2008

Mr. Oscar G. Almendarez

Mr. Gary G. Beauregard

Dr. Peter M. Bradley

Ms. Judith C. Crown

Ms. Elaine M. Dukes

Dr. Ellen F. Fynan

Ms. Ann Marie Heyes-Smith

Dr. Judith A. Jeon-Chapman

Mr. Don McCabe

Mr. Ralph M. Ricci

Mr. Timothy P. Richard

Dr. Daniel Shartin

Mr. Gerald E. Sorge, Jr.

Dr. Antonieto S. Tan

10-Year Employees as of June 30, 2008

Ms. Faith Audette

Dr. Andrea R. Bilics

Mr. Paul E. Bouchard

Dr. Alta Carroll

Ms. Marion Catacchio

Ms. Sharon Corey

Dr. Laurie A. Dahlin

Dr. Corey Dolgon

Dr. Carol Donnelly

Ms. Kathleen M. Eichelroth

Dr. Anne M. Falke

Ms. Deborah C. Fields-Quinn

Ms. Doreen Foley

Dr. Debra W. Gaston

Dr. Bonnie G. Kanner

Ms. Danusia Kwiatkowski

Dr. Raynold M. Lewis

Dr. Kyle Martin

Ms. Jayne A. McGinn

Mr. Thomas M. McNamara

Dr. William O'Brien

Dr. AnnMarie Samar

Ms. Martha M. Scheffer

Dr. Henry C. Theriault

Dr. Donald W. Vescio

5-Year Employees as of June 30, 2008

Ms. Kathryn R. Baldor

Dr. Margaret P. Bouchard

Dr. Elena Braynova

Ms. Brenda M. Campbell

Mr. Joseph M. Carlomagno

Ms. Katherine A. Cole

Dr. Diane Cooke

Dr. Amy L. Cota-McKinley

Mr. Kirshner Donis

Dr. Robert C. Fink

Mr. Kevin S. Gaudette

Dr. Michael Gesin

Dr. John Goodchild

Mr. Nelson E. Guaman

Mr. Eric W. Hall

Ms. Joanne C. Harder

Mr. John Howell Hood

Ms. Collette Kalogeropoulos

Ms. Nancy Lapriore

Ms. Catherine A. Larson

Dr. Augustus N. Luparelli

Dr. Joan D. Mahoney

Ms. Jessica K. Meany

Mr. Daniel Morin

Dr. Steven J. Oliver

Ms. Christine Pulsifer

Ms. Elsa M. Rivera

Ms. Lynda G. Shusta

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Dr. Champika K. Soysa

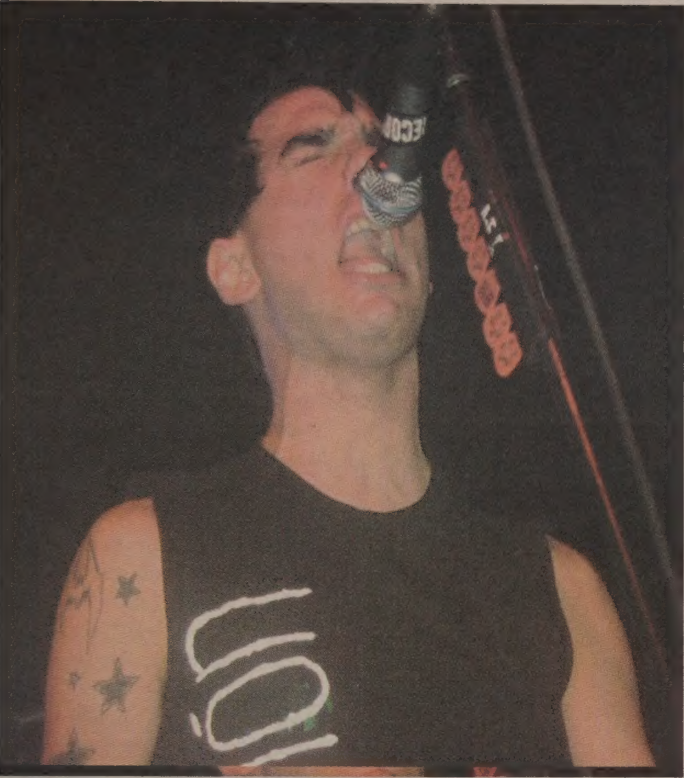
Dr. Randall L. Tracy

Mr. Jose E. Ventura

Dr. Audrey E. Wright

Dr. Barbara Zang

Good Intentions, Bad Record



Matt Brown
Staff Writer

Anti-Flag are a politically charged punk rock act. One of the problems that can arise from being political while trying to preach the message through music is that one of the two aspects will often fall short. On the new release of *The Bright Lights of America*, Anti-Flag trade in their music chops for a political message.

Production intentions could not have been further met than with the addition of famed producer Tony Visconti to Anti-Flag's second major-label release. The Pittsburgh natives have made the ambitious genre-taboo leap from independent Fat Wreck Chords to RCA.

The album stays in tune with the band's left-ist (I don't know what this means) message of old. The title track is an arena-rock fueled sing-along, setting an energy standard for the rest of the record. A more raw, punk sound can be heard on "Spit in the Face", which grits its teeth in anger as it delivers its protest.

The problems arise during the course of the album as many tracks begin to sound like generic punk-rock anthems with little

ingenuity put into them. This is not to say that the tracks are not worth their listen, but the songs do not add anything to the music scene they are encased in. Tracks like "Caution to the Wind" and "Smartest Bomb" mean well, but their sound can be heard on nearly any other punk rock record.



Although a major-label act, it is hard to be able to recommend this record to major audiences. Fans will be appeased but new listeners are more likely to be turned off.

Fans and folks can catch Anti-Flag soon as they will be coming to Worcester's Palladium on May 2nd with fellow Boston punk rockers The Street Dogs. Other acts performing include The Briggs and Fake Problems.

Don't Be Afraid to Watch "The Ruins"

Joanna Good
Associate Editor

The television ad for the horror flick, "The Ruins", is somewhat misleading. It appears as if bugs are attacking a group of people, however this is not the case. While vacationing in Mexico, four friends, Jeff (Jonathan Tucker), Amy (Jena Malone), Stacy (Laura Ramsey), and Eric (Shawn Ashmore), meet a German tourist, Mathias (Joe Anderson), and his friend Pablo. The four friends are invited to travel through the jungle to an archeological dig where Mathias's brother is supposedly camping out. When they reach the temple, they are surrounded by angry Mayan villagers with guns forcing them to flee to the "safety" of the temple. There about sixty villagers standing watch to make sure that no one leaves. At the top of the temple Mathias's brother is mysteriously missing and all that remains are the empty tents from

the archeological crew. The group of tourist friends soon discover that the villagers are not afraid of carnivorous bugs or murderous jungle creatures, but rather flesh-eating vines that mimic sounds, like the voices of the tourists.

Amy, Jeff's girlfriend, is hands down the most annoying and moronic character. Whoever thinks it's a good idea to wear flip flops while hiking in the jungle deserves to be killed off. Jeff, a medical student, declares himself the leader of the small group and tries to keep everyone calm. Stacy is the promiscuous blonde who is driven crazy by the vines and her boyfriend Eric, a carefree high school teacher, creates a promising plan in order to distract the human-like vines in hopes of someone getting out alive and sending for help. Mathias is unfortunately surrounded by selfish and dense people who cause him much pain and grief. (I have no idea what she was trying



Raconteurs Console the Masses

Matt Brown
Staff Writer

With the release of 2006's the Raconteurs' *Broken Boy Soldiers*, audiences were introduced to the side project of musical mastermind Jack White (White Stripes). Accompanying White is fellow singer/songwriter Brendan Benson. Together, the two planned to bring back the storytelling tradition on alternative and folk music, unfortunately, the end result of the first album is a failure.

Consolers of the Lonely, a title taken from a Washington D.C. post-office building slogan, excels where the previous album failed. White is given more range as the songs take on more individualistic personalities and stray from the sound most fans are accustomed to hearing in the White Stripes.

Controversy circled the release with a leak of the album before it's official date. Nearly every album has issues with leaks, but the LP was positioned as a surprise drop with little media attention given beforehand. The leak only led to more attention and ruined the

surprise.

The first single off the album, "Salute Your Solution", is an energetic fist pumping anthem wish a rabble rousing spirit. Tracks "Hold Up" and "Five on Five" follow suit in elevating the noise progression, scattered throughout the disc.

The album delves into folk influenced blues in "Old Enough," but it is in "Many Shades of Black" that the true reason for the formation of the Raconteurs is expressed. A sweeping cadence with horns, the track gives a voice of bitter disagreements that are never resolved.

The reason why artists take on side projects is to explore different music ventures that they cannot incorporate in their original bands, and the worst side project is one that sounds the same as the band that is being left behind.

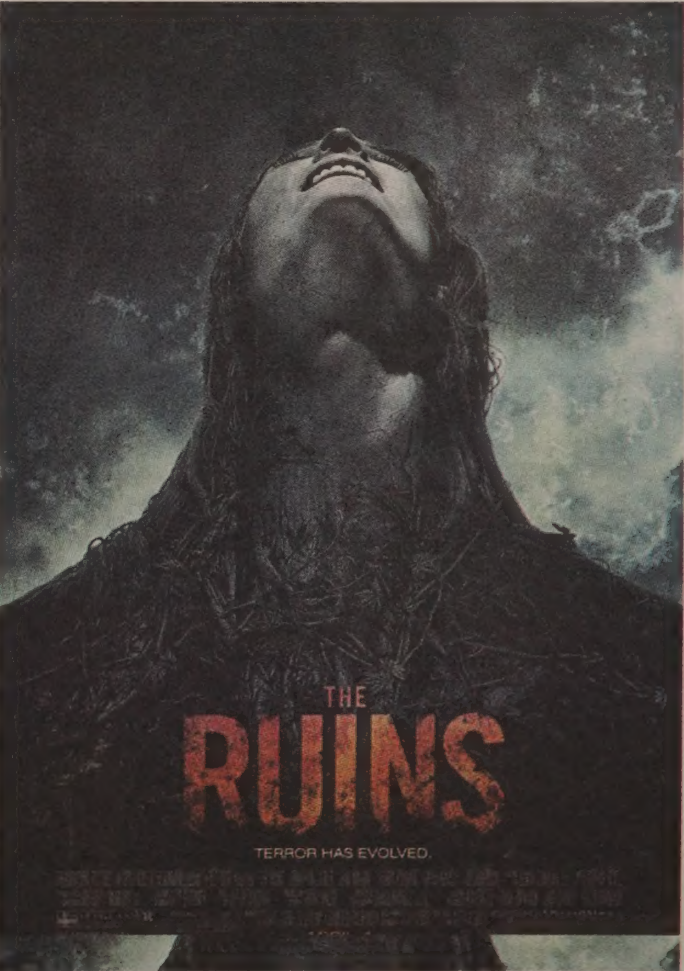
If you are in search of a rock album in the new Raconteurs album, then you will only be half pleased. *Consolers of the Lonely*

succeeds in blending the White Stripes sound while establishing the original goals of songwriting-minded folk music for the masses.

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WSC Art Exhibit: Come See for Yourself

Joanna Good
Associate Editor

The Worcester State College Art Exhibition is open from April 10th to May 7th and is located in the Ghosh Science and Technology Center. The pieces of art have been skillfully created by students chosen by teachers to be displayed in the gallery. The talents of six particularly artistic students have been recognized and in turn, they have received honorable mentions in recognition of their creativity. The Art Exhibition holds a variety of unique and beautiful paintings, sculptures, and photographs, as well as many other works of art.

The numerous paintings presented in the gallery have an extraordinary use of color and design. There are also several drawings, that focus on real-life subjects such as people, places, and various objects, which show the artist's amazing attention to detail and impressive use of shading. Another mentionable aspect of the art gallery is the wild and vibrant masks. The textures and colors of the masks stand out among the other pieces of art.

At first glance the black and white photographs are not as captivating as the more colorful pieces, however, a closer look reveals otherwise. The photos appear to have taken an abundant amount of time and effort in order to get the perfect shot with just the right angle and lighting.

In the past weeks there has been a lecture series given by a variety of different artists. On March 27th, a lecture was held by Martin Antonetii, who is a curator of rare books at Smith College, and on April 10th, Richard Yard, a professor of painting at the University of Massachusetts, Amherst, gave a presentation. Although these lectures have come and gone, there will be an artist visiting WSC on Thursday, April 24th. Nina Fletcher, who as a former nurse practitioner, naturally gets most of her inspiration from the anatomy and physiology of the human body. Don't miss out on this presentation, which will be held from 3:00 to 4:30 p.m., and make sure to check out the art gallery, these images will surely generate an emotional reaction much like a favorite song or poem.

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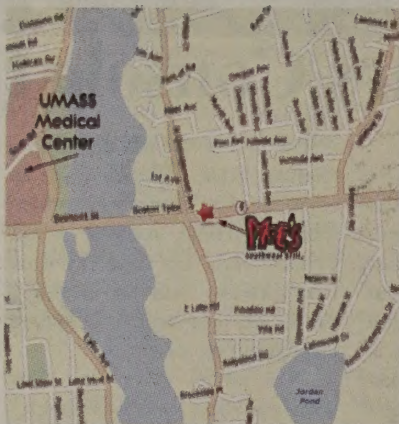


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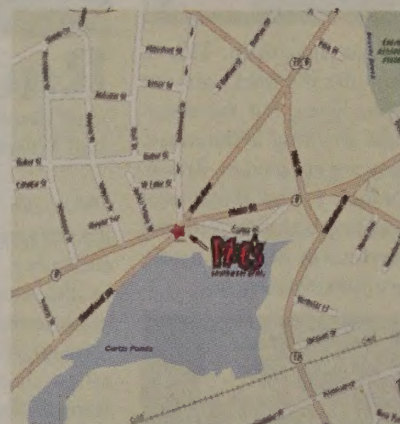
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All In The Timing

All in the Timing
By Joanna Good

Six one-act comedies by David Ives, "All in the Timing", were held in the Sullivan Auditorium at Worcester State College on April 10th, 11th, 12th, and the 13th. This play was for the most part, witty and entertaining; however it was difficult to enjoy the show when being forced to sit on hard metal benches. The benches were placed on stage and limited the number of available seats. Despite the uncomfortable seats, the play had many good qualities. The first act, "Sure Thing", showed an encounter between two people. As their conversation plays out, they are able to go back and change what is said. This is act is hilarious and sets the tone for the rest of

the play. Another act, "Words, Words, Words", is about chimps trying to write "Hamlet". The chimps are cleverly named after three writers, Milton, Swift, and Kafka. The costumes are outrageous and perfect for this part. Possibly the funniest act of all is "The Philadelphia", which portrays Philadelphia as a metaphysical state of being. The interactions between the characters of the waitress and her two friends provide an amusing dialogue which has the audience laughing nonstop.

One act in particular, "Philip Glass Buys a Loaf of Bread", was not as well received as the others. This act was meant to be surreal; however, the constant repetition became slightly irritating. On the other hand, the music was appropriate and helped to pass the

time between each act. Another obvious perk of the play was its costumes. The costumes were well-made and seemed to fit the characters and the mood of the play. Overall the play was worth seeing.

The Supernatural Workings of the WSC Shakespeare Conference

Jenn Robbins and Jackie Morrill

On Saturday, April 19th Dr. Sharon Yang's (professor and Shakespeare enthusiast of the WSC Languages and Literature Department) hard work and organizational planning finally paid off. Both "authorities and devotees" of Shakespeare came together to celebrate the 7th Annual Undergraduate Shakespeare Conference of New England. Thirteen schools from across the northeast were welcomed onto the WSC campus to present and observe conference sessions under this year's theme of "The Natural, the Unnatural, and the Supernatural." In addition to those students, the president of the American Shakespeare Association, Dr. Coppelia Kahn, gave a riveting speech regarding the origins of misogyny and race in the infamous tragedy *Othello*. Three WSC students were among the eighteen presenters, Hayley Stefan, Jacqueline Morrill, and Steven Smyth.

The conference was composed of six sessions: "Gender and the Unnatural," "Where we are is Hell," "Eternal Life, Eternal Damnation," "Naturally Speaking," "Haunted Screen," and "Chaos Comes Again." Within these six sessions literature lovers expressed their opinions regarding recurring themes of witchcraft, sexuality, and even cinematic parallels to Shakespeare's many immortal works of drama. Although there were "technical difficulty issues" in one particular session, the show had to go on, and with that positive mentality, the conference goes continued in hopes of being awed by the staggering works of intelligence of each new session presenter.

Following the presentations, there were two \$100 scholarship awards; the first was given by Bedford/St. Martin's Press and awarded to Patrick Cuff of Fitchburg State, the second was given by the Worcester Shakespeare Club, and awarded to Aaron Cutler of Brown University.

No doubt, the day would not have gone as smoothly as it had if it weren't for Professor Sharon Yang and the technical, logistical, and creative assistance of her husband De-Ping Yang. In addition, the staff, faculty, and students offered their support in preparing for this long, but satisfying day. Hats off to Professor Yang!

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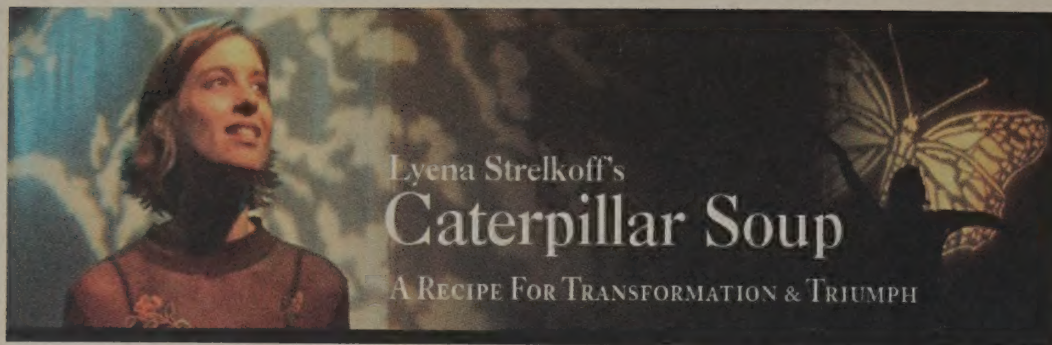
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Caterpillar Soup

Jenn Robbins
Contributor

On October 4, 2002 Leyna Strelkoff's life changed forever. While walking through the park with her boyfriend Dean, she came across a tree that just seemed to scream "Climb me!" Just then her eight-year-old-self took over and ran for the tree. She began scaling the tree in search for the perfect limb. Finally she found her branch; however, as she was standing there, with her hand supporting her weight behind her, she heard a "crack". The branch under her hand had snapped and she began to lose her balance. She then had two choices, gain control of the situation and fix the outcome, like she had done her entire life, or let go and allow fate to lead the way.

Her decision to choose fate over control altered her life in such a way, that there was no way to overcome the devastation. She had fallen straight back out of the tree, and traveled through the air like a "feather falling through syrup" until "the ground shot up and hit [her]."

Amazingly enough, she did not go unconscious, it didn't even knock the wind out of her; however, she soon realized that she could not feel her legs. Shortly after, Dean had to leave her lying on the ground by herself to meet with the paramedics at the entrance to the park. As she lay there a voice in her head told her to "remember this, everything that is happening now is all that you need to remember." That is exactly what she did.

It was discovered that she had shattered her T-11, dislocated her vertebrae, broke a back rib that punctured her lung,

and her spinal chord was pinched for eight to nine hours, cutting off all blood flow to the lower part of her body. She was a paraplegic. Leyna was lucky to have survived such a fall, although, she did not necessarily see it that way at the time.

Leyna had a "love affair with movement...to dance was to be perfectly [her]self," and this accident took all of this away from her in a matter of moments. Because her paralysis was due to impact, the doctors concluded that her paralysis was complete, and that the chance of recovery was slim; however, there was still one more hope for her.

She was paralyzed from the waist down, but there was still a chance that she could have "sexual sensations". As she lay in the hospital bed, traumatized by everything that had happened in the last few hours, the doctors then instructed her to "touch herself" to see if there was any feeling. There was nothing. This was when it hit her, that her life was altered forever.

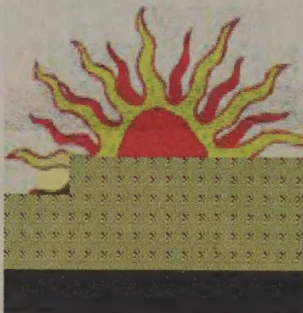
Over the next few years she had many new experiences, made lots of new friends, and overcame hundreds of new obstacles that were never there before.

On the two year anniversary of the fall, Leyna, Dean, and a few friends returned to the tree. She had never realized before how far up she really was (twenty or more feet). Then, just as before, her eight-year-old-self told her to get back into the tree. Dean and a friend lifted her into one of the lower branches so that she could forgive what had happened. Leyna was finally at peace with what had happened,

and accepted her fate. Just then "like a cheesy Spielberg ending, a butterfly flew through the grove, through the tree, and in front of my face."

Leyna Strelkoff performed her one act play, *Caterpillar Soup*, here at Worcester State on April 8, 2008. Her performance was the concluding event of the Diversity Lecture Series that has been inviting different speakers from around the world to our campus throughout this school year. Her story of triumph and hope has inspired the Worcester State community and will continue to inspire others all over the U.S.

Have A Great Summer!!!!



From the staff
of the Worcester
Student Voice,
Worcester
State's official
Newspaper

Let the Festivities Begin!

Chrissy Kenney
Staff Writer

On April 17th WSC students strolled into One Lancer Place to enjoy some free food and Lancer Vision Television's second annual Film Festival. Creator, senior Michael Lambias, put together the festival to allow LVTV members and also any other interested students, to submit films or video production work that they had created. In a three hour showing, students witnessed everything from short movies to LVTV's skit segments. Kicking off the night, President of LVTV, Craig Tiffany, revved up the audience by explaining all of the hard work students put into each of the films that were submitted, and hard work was definitely recognizable in each product of the festival. The audience chuckled at the silly sketch comedy skits LVTV has created over the last two years, such as a "guns on campus" spoof, and the crowd really let loose when the campus program *Happy Hour* bloopers showed up on the big screen.

On a more serious note, Jaye Strait's short film *Rise of the Avenger* was a well edited martial arts drama. The show also ended on a very somber note, when WSC alumni Nick Priest's film *Generation Zero* told the story

about mutant students trying to survive on a human student campus; the film ended in a tragic, love-ridden death. However, Priest shows his comedic side in the festival as well with *Drunken Exposure*, a funny feature revolving around the party-scene in college. The fourth film shown, submitted by student Michael Dobbs and his partner Christopher Vranos, *The Manual*, was a hilarious story about two friends torn apart by "the force," and two light sabers they bought off of the internet. The audience ate this movie up, and it received a very positive reaction from the crowd. This year LVTV was very happy to see four films entered into the festival. Members of the organization relived memories from throughout the year from watching old clips of the shows and skits, such as the holiday episode of *Happy Hour*, where all of the members of the organization piled in front of the camera to wish the WSC campus Happy Holidays. A surprisingly fluctuated turn-out in the OLP has reassured LVTV that the annual Film Festival is a great way to bring students together to appreciate all of the hard work and dedication that goes into video production work, and the organization plans to keep this tradition alive for the upcoming years at Worcester State College.

Two Consortium-wide events this
Sunday:

The First Annual Worcester County Poetry Association
**COLLEGE POETRY COMPETITION
FINALISTS' READING**

Sunday, April 27, 2008, from 2:30 to 4:00 pm
Saxe Room, Worcester County Public Library, 1 Salem
Square
<http://wepa.homestead.com>

ALLAN-MICHAEL BROWN, Massachusetts College of
Pharmacy and Health Sciences
DAVID CORLISS, Worcester Polytechnic Institute
LAURA CRAWFORD, Fitchburg State College
ELIZABETH HEATH, Mount Wachusett Community College
GREGORY MINOGUE, Holy Cross College
LYNSEY SICKSCH, Assumption College
SANDY WADE, Quinsigamond Community College
MELANIE WILCOX, Worcester State College

The winners will be announced at a reception immediately
following the reading

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